

CEA

Original Title:

Cea

Country of Origin:

Calgary, Alberta, Canada

Producers:

Dominique Keller &

Andrea Pass

Production Company:

electric juice productions

Address:

#304, 314 - 14th Street N.W.

Calgary, Alberta, Canada

T2N 1Z8

Contact information:

Dominique Keller 403-554-6396

thejuice@electricjuice.ca

Andrea Pass 250-661-5674

ampass@spots.ca

Synopsis:

Cea, a film without words draws us into a captivating sensory experience . The slow, melodic rhythms and quiet energy of this film offer a powerful dichotomy to

the frenetic pace of today's dominant urban culture. The movement flows with the grace of poetry, to

an original score that takes us back, through our collective rural history.

Year Production Completed: May 2006

Running Time: 4 minutes, 12 seconds

Aspect Ratio: 4:3 **Audio:** Stereo

Original Shooting Format:

DVC Pro - 24p

Preview Format: DVD

Screening Formats: DVD, Beta SP & DigiBeta

Website: www.ceafilm.com

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Key Creative

Creators:

Dominique Keller &

Andrea Pass

Choreography:

Andrea Pass

Dance Artists:

Jocelyn Hebert

Carrie Innes

Tina Kettyle

Joanna Norris

Kate Pakarnyk

Andrea Pass

Beryl Tsai Poon

Director:

Robert G. Prowse

Music Composition & Performance:

Cédric Blary & Colin Maier

Director of Photography:

Lisa Fryklund

Picture Editor:

Erik King Smith

Costume Designer:

Lisa Oehler



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Collaborators, Cast and Crew

The Production team for Cea is a collective of independent Canadian artists:

Dominique Keller – Co-Creator, Co-Producer & Founder Electric Juice Productions Inc.

Dominique Keller, has recently returned from living in Europe and working as a Field Producer for the Lonely Planet (now Pilot Guides) show aired on PBS in the US and on the Outdoor life Network in Canada. Her other production credits include directing programs for the Outdoor Life Network in Canada and producing programs for Global Television. As an independent filmmaker she produced, directed and helped to shoot a 22-minute documentary about a two-woman climb up Mount Kilimanjaro in Africa. *Kilimanjaro the Journey* was screened at the Plaza theatre house in Calgary in 2004. She has worked for Frantic Films out of Winnipeg to research and script their show in the historical *Pioneer Quest Series*, which aired on the History Channel in Canada and PBS in the US. She coordinated talent and crew for CBC's creation of the *Aboriginal Achievement Awards* that were held at the Jubilee Auditorium in 2004. Dominique has worked with Anaid productions on their series *Taking it off* and joeMedia Group's *Fixing Dinner*.

Dominique instructs documentary filmmaking at the University of Calgary and NUTV. As Founder and Director of Electric Juice Productions, she is writing & producing a short film for BRAVO and NFB entitled *Aboriginality* to be completed in 2006.

Andrea Pass – Co-Creator, Co-Producer & Choreographer

Andrea Pass is an independent artist based in Alberta whose works have been performed at Dancer's Studio West, University of Calgary Drama Mainstage, Artist's Elite International and The Young Canadians of the Calgary Stampede. Her work has varied from musicals to traditional ballets to contemporary dance on both film and stage. She holds a degree in dance from the University of Calgary. A classically trained dancer, Andrea has studied with the Calgary City Ballet School, International School of Ballet, Young Canadians and the Royal Winnipeg Ballet School. She has worked for the Wildflower Arts Centre as a Program Specialist in Performing Arts, both teaching and mentoring arts instructors. Currently she is teaching dance with the Island Dance Studio and Ballet Victoria.

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Robert Prowse – Director

Robert has a passion for making documentaries for both television and radio. For the past several years he has been making non-narrated field pieces and one-hour documentaries for the documentary unit of Studio2 TV Ontario. He has also produced field pieces for Studio 2 and Imprint on subjects ranging from blues guitarist Coco Montoya, to a series about Architects on Architecture. He wrote and produced a documentary called *The Lavender Trials*, for CBC Radio. Robert was researcher and line-up editor for *For Generations to Come*, NFB Canada. In Abu Dhabi, United Arab Emirates Robert was part of a team who designed facilities, wrote curriculum and established the first Communication Arts Program in a women's college in the Arabian Gulf. Robert has received the Prix Anik award for research, CBC MOW *The War Brides*, and a Peabody Nomination for *The Loyalists*.

Lisa Fryklund—Director of Photography

Lisa Fryklund has over 20 years of television cinematography experience in documentaries, reality programs, commercials, corporate, news, sports and multi-camera productions. Credits include, Leahy EPK – music video, *Fixing Dinner* for the Food Network, and *Shredded* a National Film Board Documentary examining Body issues among teenage weight lifters.

Music Composers—Cédric Blary and Colin Maier

Cédric Blary has been entertaining Calgary audiences since the age of 12 on a variety of instruments including the clarinet, saxophone, pan-pipes and voice. As a clarinetist, he holds a Bachelor of Music Degree (Perf.) and Music Performance Diploma from the University of Calgary and Mount Royal College respectively where he studied with Paul Dornian. Cédric has been featured as a soloist and chamber musician on CBC Radio 2 and has performed with a large variety of ensembles over the years. He is a founding member of the Jive Mommas jazz trio and is currently playing with the Alberta Winds, The Jazz Winds and singing bass in the local a cappella group The Heebee-jeebees. A versatile musician & composer Cédric is now pursuing a career as a freelance performer and instructor in the Calgary area.

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Music Composers—Cédric Blary and Colin Maier

Colin Maier has performed many roles across Canada in such shows as *Amadeus*, *Grease*, *Cats*, *Cirque du Soleil*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Chorus Line*, T.V.'s *Honey I Shrunk the Kids* and Sarah Brightman's World Tour. Colin also holds a Bachelor of Music degree in oboe performance from the University of Calgary and while playing many other instruments has performed with groups such as The Calgary Philharmonic Orchestra, National Ballet Orchestra, Theatre Calgary, Plaid Tongued Devils and the Jive Mommas. Colin has composed works for the Fabulous Doo Wop Boys and the Blue Collar Dance Company. Colin was most recently seen in the world premiere production of *Lord of the Rings* in Toronto at the Princess of Wales theatre.

Erik King Smith - Picture Editor

Erik spent the last three years honing his skills at the prestigious Banff Centre for the Arts as well as independently. He enjoys working with artistic and motivated people creating projects people strive to recreate.

Lisa Oehler - Costume Designer

Graduated from Emily Carr Institute of Art & Design. Lisa is presently working in conjunction with a dance group La Caravan based in Calgary. She is currently teaching visual art and design courses with Alberta College of Art and Design and the Wildflower Arts Centre. In 2005 she established her own clothing line company *Petra Nella*.



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Dance Artists

Jocelyn Hebert

Jocelyn is a Calgary based dance artist and choreographer. She has performed in various film and stage productions including Artists Elite, Jubilation's Dinner Theatre, Heather Gerhring Modern Troupe & *There's A Marquis in New York*.

Carrie Innes

Graduated from the University of Calgary with a BFA in Drama. She has performed in various Calgary based productions including All Nations Theatre, Artrageous! & Earth Dance Festival.

Tina Kettyle

Received her dance training both provincially and abroad. She has performed in various Fringe festivals including Edmonton, Victoria and Saskatoon as well as performing at the International Dance Festival in 1995.

Joanna Norris

Joanna recieved extensive dance training primarily in ballet as well as tap jazz and modern, including a summer at The Royal Winnipeg Ballet School. She has just completed her 4th season with Calgary based company Corps Bara Dance Theatre. Other performance experiences include World Youth Day in Toronto, Youth International in Ottawa, and Project Dance in New York City.

Kate Pakarnyk

Graduated with a BFA in Drama from the U of C. A Calgary based performance artist she has appeared in various stage, film and television productions including *The Jedi Trilogy*, *Canadian Man* by CMT & *The Blue Room*.

Beryl Tsai Poon

Moved to Calgary in 2000 to complete her RAD teaching certification. A classically trained dancer from The Goh Ballet, Beryl has performed extensively in Asia as well as locally.

Andrea Pass