

Dancehouse presents - Dance Flicks #4 - Nov. 26, 3pm – 7pm

Celebrating and raising the platform for dance films - Dance Flicks #4 presents, over three sessions, the best of recent dance films from around the world. In what is a growing cinematic sub-genre, the Dance Flicks #4 programme includes: sexy, stop motion toilet rolls, beautifully detailed choreo-cinema, low budget explorations and a richly produced 52 min dance/narrative feature. Two threads are common to all: firstly they have been completed in the last 18 months and secondly, they have been made expressly for the camera; together they give the viewer an entertaining cross-sectional view of the current relationship between choreography and the camera.

The first session presents *Thursday's Fictions*, from Sydney based **The Physical TV Company**, which won Gold, as the Director's Choice for Artistic Excellence at the Park City Film Music Festival. Described as "*A sweeping and sensual cinematic experience of music, dance and surreal fantasy ...*" this (Australian) work is singular in its vision to create a full length dance film that is an amalgam of dance, music and drama. Director, Richard James Allen explains, "*It's an unusual, highly imaginative and richly textured film, inspired by what Richard Wagner dreamed for Opera – the idea of a "Gesamtkunstwerk" (a total or complete artwork)...*" A discussion forum with the Director and Producer, will follow the film.

For the second session, come and revel in the joy of discovery of *Debut Flicks*. These, mostly Australian pieces, are fresh and without preconceptions. They present dancers, film makers and dance/film makers, coming to terms with the genre, its limitations and its possibilities.

Completing the day is *Choice Flicks*: the best from around the world including; a film from Finland featuring 3D animated chairs, an urban tap dancer from the UK, the beautiful, haunting images of *Moon in a Bucket* from the USA and from Canada, the expressive flowing imagery of seven dancers moving, through a wheat field, *CEA*.

Continuing Dancehouse's reputation as an innovator, DanceFlicks #4, is an afternoon of screenings and discussion about the latest in Contemporary Dance Films. Admission is open to all as films have a PG style rating – some nudity. Come to a single session for \$10 or come to all three for only \$20.

## **Dancehouse Presents Dance Flicks #4**

Sunday Nov. 26 @ 3pm, 5pm and 6 pm

Tickets: \$10 a session or \$20 for all three.

**For bookings or information about Dancehouse, please contact us:**

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