

Your dance agenda
19-23 March

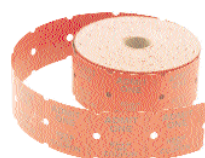
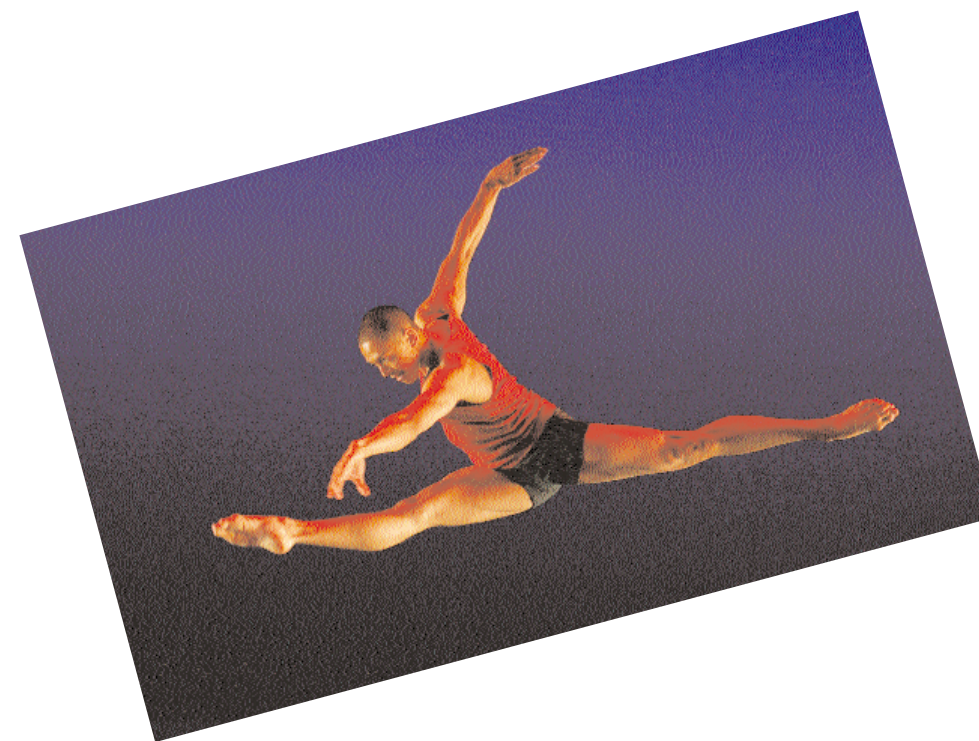


19-23 March

'07

SCREEN DANCE FESTIVAL★

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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



www.constellation-change.co.uk

... dance around the capital!

**Touch the stars ...
... meet the stars**

London's premiere
screen dance festival now in its
7th year!

07th



West Side Story



GUIDE

FEATURES

Feature films, documentaries

'DANCE, CAMERA, ACTION'

Eclectic selections of 'shorts' including
UK premieres

FILM SEMINAR

Behind-the-scenes – with ★ guests

INTERVIEWS

Interviews – with ★ guests


Q&A

Question and answer sessions –
with ★ guests

SPECIAL EVENTS

(non-public)

Symbols

-  Director
-  Choreographer
-  Cast
-  UK premiere



**Welcome to the Constellation Change
Screen Dance Festival 2007!** This year we
bring you an exciting programme of screen
dance to three of your favourite cinemas:
the Curzon (Soho), The Screen on the Green
(Islington) and the Everyman Cinema
(Hampstead).

Highlights include 'West Side Story' and
'Beyond the Steps' from the Alvin Ailey
Dance Theater, amongst other exciting and
previously unscreened films in the UK.
We also continue to celebrate the art of dance
on film through special guest appearances.

So whether you simply love films with
dance, are fascinated by choreography,
or are interested in dance film making, we're
sure you'll find something to tickle your fancy!

Carol Straker
www.constellation-change.co.uk

In the picture ...

More than film

The festival

The artform of dance on screen gained a new wave of interest in the late 1990s when a new film, 'Constellation Change', celebrated the work, dancers and 10th anniversary of the Carol Straker Dance Company in London. After a premiere at Columbia Tri-Star (Sony Pictures Europe), the film went on to win Best Documentary at the Du Pré Awards in France.

The unwavering interest since then has developed into what is now a truly international annual festival celebrating the art of dance on film. Each year, over 200 entries are submitted from around 50 countries, comprising Filmed Choreography, Innovative Works and Documentaries.

Our mission remains to showcase the shortlisted screenings and guest appearances at London's most popular cinema venues.

Appearances

The festival welcomes the following international guests this year:

Phil Bertelsen
(Beyond the Steps)

Heather Lyn MacDonald
(Been Rich all my Life)

Lou DiCrescenzo
(Preservationist)

Farley Johansson
(Auto Erotica)

Karina Epperlein
(Phoenix Dance)

Neeta Mittal & Auti Angel
(Wings Of Legacy)

Amanda K Scott
(Choreography Film Awards)
and many more ...

Special event 'Rendezvous'

Tuesday 20 March
Directors, choreographers and the
festival team
(by invitation only)

Supporters



Jack Petchey



local network fund
for children and young people



Neighbourhood
Renewal Unit



Solid State Productions
Film, Television, Media



The Gateway
Network
Empowering
Hackney

MONDAY
19
AT THE
SCREEN ON THE GREEN
ISLINGTON



West Side Story

6.20pm

£9, £8 concs
US 1961, 151 mins

Digitally remastered 35mm print

✎ Jerome Robbins, Robert Wise

✎ Jerome Robbins

† Natalie Wood

Richard Beymer

Russ Tamblyn

Rita Moreno

George Chakiris

Tucker Smith

Introduced by film historian
and preservationist Lou DiCrescenzo

The most lauded movie musical ever made, **West Side Story** (1961) didn't reinvent the genre or even rescue it from its impending decline, but this film's unprecedented integration of song, dance and narrative ushered the movie musical into the modern era.

The Jets are one of the toughest street gangs on Manhattan's West Side, but their power and turf are about to be challenged by the city's newest troublemakers – the Puerto Rican gang known as The Sharks. Riff (Russ Tamblyn), leader of the Jets, is not about to go down quietly and rallies his troops to meet the challenge. For added insurance, he calls on his best friend – and former Jet – Tony (Richard Beymer).

As the two gangs plan a street fight to settle territorial dispute, Tony falls head over heels for Maria (Natalie Wood) – sister of the Sharks' leader Bernardo (George Chakiris). When the rumble takes an unexpected turn, it signals the beginning of the end of their passionate affair. Despite dire warnings from Maria's surrogate sister

Anita (Rita Moreno), the two continue to search for a way to remain together.

How do star-crossed lovers from two different worlds find peace when the people who are supposed to care about them the most won't stop hating long enough to let them be?

'If ever there was a film that demands to be seen on the big screen it is West Side Story!'



WWW.
DANCEONFILMNEWS
.CO.UK



TUESDAY
20
AT THE
EVERYMAN CINEMA
HAMPSTEAD

Film seminar
4.30-6.30pm £8, £7 concs



Directing – Phil Bertelsen

New York based Phil Bertelsen will conduct a seminar that provides a brief step-by-step overview of the filmmaking process, with particular insight into the pleasures and demands of shooting dance for the camera (including his most recent work, Beyond The Steps) and some invaluable creative and practical tips.



Musicals – Lou DiCrescenzo

Film Historian, Preservationist, and Bucks County native, Lou's collection of out-of-print film and memorabilia includes over 400 films since the late 19th century and includes: Oliver, The Sound of Music, Funny Girl, Natalie Wood's 35mm print of West Side Story and the only 35mm print of Ed Wood's Bride of the Monster. Lou will be imparting stories and anecdotes about the treasure of genre film and TV that today's audiences may be overlooking.



Dancing Shadow

(BUL 2006, 5 mins)

☞ Anna Batcheva

A jazz musician walks the streets of Sofia, while his shadow trails like a cape, always dancing to his beautiful music. A magical and comic look into a slice of urban life.



Wings of Legacy

(US 2006, 14 mins)

☞ Neeta Mittal

☞ Zina Bethune, Auti Angel
Eva (Zina Bethune), facing her last hours, silently seeks someone to give flight to her legacy through the passion of dance. She meets Amy (Auti Angel), a differently-abled hip-hop dancer who is looking for a chance for individual expression beyond her wheelchair.



Mes Mer

(NZ 1998, 13 mins)

☞ Morag Brownlie

A female hologram performs a street pantomime and sparks off a magical communication with a cafe patron.

'DANCE, CAMERA, ACTION' 1
7pm £8 / £7 concs



Zydeco

(US 2006, 10 mins)

☞ Jonathan Jones ☞ Jay Rincon

An off-the-wall comedy about a young man desperate to join the Sookies, the coolest gang in school – but first he must beat the gang's leader in a perilous jairajive.



Voyage

(FRA 2006, 26 mins)

☞ Catherine Maximoff

☞ Russell Maliphant

A journey into the universe of the British choreographer Russell Maliphant, Voyage is an abstract dance through solos, duos and quintets. Movements are all about power, lightness and emotions.



Spin

(US 2006, 8 mins)

☞ Jamin Winans ☞ Brian Taylor

The story of a mysterious DJ sent to a busy city block to mend a series of chain reactions that occur in our everyday lives. Can the power of music overcome fate? Put the needle on the record and find out!



Festival film preview
6.30pm (included)

6.45pm

£9, £8 concs
(documentary)
US 2006, 87 mins

☞ Phil Bertelsen (and producer)
☞ Judith Jamison with
Robert Battle and Rennie Harris



Beyond the Steps
Alvin Ailey Dance Theater

Beyond The Steps follows the Alvin Ailey American Dance Theater during a pivotal period in its history, during which the company ventures abroad as well as establishing new roots at home. The documentary marks a moment of growth and reflection, as the troupe travels to Russia after an absence of nearly 20 years, moves into a state-of-the-art custom facility, called by the New York Times 'the largest in the country devoted exclusively to dance', and creates a new ballet by longtime AAADT Artistic Director

Judith Jamison in collaboration with hip-hop pioneer Rennie Harris and modern dance maverick Robert Battle. Under the steadfast leadership of Jamison, the creation of a new dance and a new home serve as symbols of the remarkable foundation that Ailey built, and of the vibrancy that defines the company today.

.....
Screening followed by an interview with director Phil Bertelsen by Donald Hutera

Interview

WEDNESDAY
21
AT THE
CURZON SOHO



6.30pm
£9, £8 concs
(documentary)
US 2006, 80 mins

👁 Heather Lyn MacDonald
👁 Silver Belles
👁 Bertye Lou Wood
👁 Cleo Hayes
👁 Marion Coles
👁 Fay Ray
👁 Elaine Ellis



Been Rich All My Life

Been Rich All My Life follows the unlikely troupe of tap dancers. The Silver Belles are five former showgirls now aged 84–96, who perform to standing ovations, as sassy as they ever were. They met during Harlem's 1930s heyday, dancing in the chorus lines at the Apollo Theater, the Cotton Club, Small's Paradise and Connie's Inn, performing with legendary band leaders like Cab Calloway, Jimmie Lunceford and Duke Ellington. When the big band era ended, they all went into other work – but in 1985 they put their shoes back on, and have been dancing together again for the last twenty years. They may not kick as high, but they are hip-swaying, sharp and showbiz savvy.

Screening followed by a Q&A session with director Heather Lyn MacDonald by Kelvin O'Mard

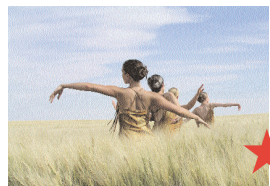


'Thrilling! Heart lifting! The Silver Belles are bold, brash and gorgeous'

The Village Voice

'Richly uplifting! Inspirational to young and old alike'

Hollywood Reporter



CEA

(NZ 2006, 5 mins)
👁 Robert Prowse 👁 Andrea Pass
CEA, a film without dialogue, uses a combination of original music and graceful dance to explore the richness of our rural history. The film offers a peaceful escape from the intense pace of day-to-day life and engages the viewer with its compelling mixture of movement, scenery, rhythm, and melody.



You Cuba

(UK 2006, 13 mins)
👁 Margaret Williams
👁 Cathy Marston
Filmed entirely on location in Havana and on Santa Maria beach, a celebration of dance in Cuba, inspired by its colourful culture, politics, physical location, vibrant people and outstanding landscapes.



Aquarium

(US 2006, 2 mins) 👁 👁 Nadia Roden
An underwater ballet to the music of Saint-Saëns' 'Aquarium', Busby Berkeley-style! Featuring sea horses playing the harp, urchins swaying, jellyfish on the piano, octopuses changing colour, and tiny fish turning into a kaleidoscope of colour and pattern.



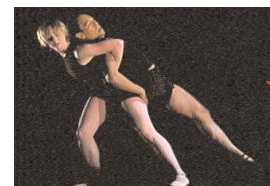
No Man's Land

(CAN 2005, 7 mins)
👁 Alexandre Oktan
👁 Peter Chin
The story of a man who finds himself trapped between two cultures and two distinct voices. Walking down a city street, he is bombarded by cultural icons, and decides to take a detour through a back alley for some peace. His voyage takes him on a personal journey of self-discovery.



Auto Erotica

(CAN 2006, 4 mins)
👁 Kenneth Sherman
👁 Noam Gagnon
The first film in a thematically-designed series of shorts entitled 'trans/PORT', this short dance work, designed for broadcast, is a tongue-in-cheek commentary on the sexualized relationships we have with cars.



Phoenix Dance

(US 2006, 16 mins)
👁 Karina Epperlein 👁 Alonzo King
Dancer Homer Avila – after losing a leg to cancer – returns to the stage in a pas de deux by Alonzo King. The magic of their collaboration reminds us that when heart and will are joined, the impossible can happen.

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'DANCE, CAMERA, ACTION' 2
8.05pm £8, £7 concs

FRIDAY
23
AT THE
CURZON SOHO



Mirror Dance

Cuban identical twins Margarita and Ramona de Saa grew up to become acclaimed ballerinas with the National Ballet of Cuba. Once inseparable, their relationship disintegrated as one sister left for the United States while the other embraced the Cuban Revolution. This film is the story of these two women, forever linked by birth and dance, but struggling to

overcome a deep rift between them and the two nations alike. Shot in the USA and Cuba over a period of four years, *Mirror Dance* reveals some of the complexities of the sisters' relationship ... the worlds in which they live, the choices each has made and the conflicts each has endured – as they hope that they will one day reconcile.

6:30pm

£8, £7 concs
(documentary)
US 2005, 55 mins

Frances McElroy
Maria Teresa Rodriguez



Beyond the Steps

Alvin Ailey Dance Theater

Beyond The Steps follows the Alvin Ailey American Dance Theater during a pivotal period in its history, during which the company ventures abroad as well as establishing new roots at home. The documentary marks a moment of growth and reflection, as the troupe travels to Russia after an absence of nearly 20 years, moves into a state-of-the-art custom facility, called by the New York Times 'the largest in the country devoted exclusively to dance', and creates a new ballet

entitled 'Love Stories', choreographed by longtime AAADT Artistic Director Judith Jamison in collaboration with hip-hop pioneer Rennie Harris and modern dance maverick Robert Battle. Under the steadfast leadership of Jamison, the creation of a new dance and a new home serve as symbols of the remarkable foundation that Ailey built, and of the vibrancy that defines the company today.

7.35pm

£9, £8 concs
(documentary)
US 2006, 87 mins

Phil Bertelsen (and producer)
Judith Jamison with
Robert Battle and Rennie Harris



Credits

FEATURES

Blue Dolphin Films

Joseph D'Morais

Lesfilmdupresent

Romain Jarry

Teleproductions International

Ron Alexander

Thirteen/WNET

Mark Mannucci

WGBH International

Charles Schuerhoff

Cinemas

Curzon Soho Simone Pyne

Everyman Media Ltd

Magdalena Tomkowicz

Mainline Cinemas Tony Bloom

Also

As well as filmmakers screening at the festival, we thank the following for their generous contribution/support:

Tracy Alden

Philippa Conroy

Melanie Crawley

Amelia Ford

Holborn Grange Hotel

Donald Hutera

Andre Largen

Los Angeles Film Festival

Ghulam Mohomedein

Michael Noble

Kelvin O'Mard

Kate Rance

Ulrike Tombling

Pamela Zigomo

... London's favourite cinemas

SCREEN ON THE GREEN

ISLINGTON

83 UPPER STREET

LONDON N1 0NP

Box Office **020 7226 3520**

www.screeninemas.co.uk

Tube: Angel

(10 mins walk)



EVERYMAN CINEMA

HAMPSTEAD

5 HOLLYBUSH VALE,

LONDON NW3 6TX

Box Office **08700 664 777**

www.everymancinema.com

Tube: Hampstead

(2 mins walk)



CURZON SOHO

93-107 SHAFTESBURY AVE,

LONDON W1D 5DY

Box Office **0870 756 4620**

www.curzoncinemas.com

Tube: Leicester Square

(5 mins walk)



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